



Halsall St Cuthbert's CE Primary School

English Curriculum Overview



Curriculum Intent - Our bespoke curriculum contains the following Golden threads:

- Environment & Locality
- Equality & Diversity
- Expression & Confidence

Early Years Foundation Stage (Reception)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>General Theme</u> <u>I am a superhero/</u> <u>All about me!</u></p> <p>Texts based around: ELG Self-regulation ELG Building Relationships Supertato The Runaway Pea Super Duper you</p> <p><u>Harvest focus</u> ELG- People, Culture & Communities Non- fiction Down on the farm Farming/ tractor visit. Farmer Duck What the ladybird heard Nursery rhyme/Poetry focus - Hey Diddle, Diddle</p>	<p><u>General Theme</u> <u>It's the season!</u> <u>Autumn & seasonal change</u></p> <p>Text's based around: ELG The Natural world Foxe's Favourite Autumn We're going on a leaf hunt The Leaf thief</p> <p>ELG People, Culture and Communities <u>Christmas focus</u> Nativity World faith story-Rama and Sita Non-fiction: Dival's Diwali</p> <p>Nursery Rhyme/Poetry focus- Twinkle, Twinkle, little star</p>	<p><u>General Theme</u> <u>Animals in my garden</u></p> <p>Texts based around: ELG The Natural world I can only draw worms First day at bug school The Bug Collector Walters Wonderful Web Mad about Minibeasts Tidy Yucky Worms Non- fiction: Insects and bugs</p> <p>Nursery Rhyme/Poetry Focus- Incey Wincey</p>	<p><u>General Theme</u> <u>Plants, growing, new life</u></p> <p>Texts based around: ELG The Natural world That's my flower! The Extraordinary Gardner The Tiny seed Oliver's Vegetables Jack and the Beanstalk</p> <p>Non-fiction: How to plant a seed.</p> <p>Nursery Rhyme/Poetry Focus - Mary had a little lamb</p>	<p><u>General Theme</u> Brilliant Britain</p> <p>Texts based around: ELG Past and Present The Queen's Knickers Paddington and the Palace The King's Pants The Queen Next Door</p> <p>Little People, Big Dreams books: Prince Charles, Queen Elizabeth, David Attenborough Ready steady MO!</p> <p>Nursery Rhyme/Poetry Focus- Pussy Cat, Pussy cat</p>	<p><u>General Theme</u> <u>Let's travel!</u></p> <p>Texts based around: ELG People, Cultures and Communities Whatever Next! Martha maps it out What a wonderful world The boy who sailed the world The Train ride Non- fiction- maps Nursery Rhyme/Poetry Focus- The Wheels on the bus NB: These themes and texts may be adapted at various points in the year to allow for children's interests to flow through the provision For a comprehensive breakdown of the Literacy long term and when they are taught please click here</p>

Year 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Stories by the same author - Julia Donaldson</p> <p>Non-fiction text - labels, lists, menus, cations, postcards etc</p>	<p>Stories with repetitive patterns or structures - Julia Donaldson</p> <p>Traditional Rhymes (including innovation) - Nursery Rhymes e.g. Humpty Dumpty, Goosey Goosey Gander, Ring-a-ring o roses</p>	<p>Traditional tales - Jack and the Beanstalk, The Enormous Turnip, The Three Little Pigs, Little Red Riding Hood, The Gingerbread Man etc</p> <p>Instructions - e.g. making gingerbread man</p>	<p>Stories from other cultures - African settings e.g. Bringing the Rain from Kapiti plain, Handa's Hen, Anansi</p> <p>Non-chronological reports - castles</p>	<p>Fantasy Stories - Dragons e.g. Tell Me A Dragon, The Emperor of Absurdia</p> <p>Poems on a theme - Dragon poetry</p>	<p>Recount of familiar events e.g. School trip, Carnival, sports day</p> <p>Poems for learning by heart - Open A Book, Now We Are Six, Cats</p>

Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Stories from other cultures Handa's Surprise Jamela's Birthday Gregory Cool</p> <p>Instructions How to get ready for school How to make pizza</p>	<p>Poems with a structure Monday's Child Teacher, teacher!</p> <p>Persuasion Adverts</p>	<p>Mystery Stories (school setting) The Thing in the Basement</p> <p>Non-Chronological Reports Hobbies / sports/animals</p>	<p>Story as a Theme Killer Cat / Paddington</p> <p>Classic poetry to perform Little Red Riding Hood By Roald Dahl</p>	<p>Stories by the Same Author Roald Dahl (Twits, Magic Finger, James and the Giant Peach)</p>	<p>Recount - Letters (topical or local issue)</p> <p>Poems on a theme Michael Rosen - food</p>

Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Fables</p> <p>Recount - Diaries Link to Geography</p>	<p>Poems on a theme</p> <p>Mystery stories</p>	<p>Playscripts</p> <p>Non-Chronological Reports - link to Roman army? Houses?</p>	<p>Explanation How was our canal built?</p> <p>Poems with a structure eg shape, calligrams, rhyming couplets</p>	<p>Novel as Theme</p> <p>Persuasive letters Letters to villagers to persuade them to come to our school carnival</p>	<p>Discussion - for and against Link to land use in Liverpool</p> <p>Classic poetry for performance "From a Railway Carriage"</p>

Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Novel as a theme: Friend or Foe</p> <p>Fairy Tales</p>	<p>Persuasion: Wind farm debate - environment - use of school field</p> <p>Poems on a Theme Christmas</p>	<p>Fantasy Stories The Lion, the Witch and the Wardrobe</p> <p>Non-chronological reports (St Cuthbert and St Cuthbert's church)</p>	<p>Greek Myths</p> <p>Poetry in different forms</p>	<p>Stories which raise issues and dilemmas (The boy at the back of the class) Local immigration</p> <p>Classic Poetry The Jabberwocky</p>	<p>Information books with a variety of different text types Major event that year</p>

Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Novel as a Theme (The Lion, The witch and the Wardrobe)</p> <p>Stories from other cultures Tinga Tinga Stories Made in China/The Magic Paintbrush</p>	<p>Discussion - Should Southport be developed to encourage more tourism? Formal Debate</p> <p>Poems with a Structure to perform Haiku, Cinquain, Limerick, Calligram</p>	<p>Myths and Legends Outlaw</p> <p>Magazine articles (Travel writing) Local area</p>	<p>Poems with Figurative language Robert Burns – Red, Red, Rose</p> <p>Historical Narratives Friend or Foe Why the Whales Came</p>	<p>Information books with a variety of text types</p> <p>Major event of the year, such as the olympics</p>	<p>Narrative Poetry The Highwayman</p> <p>Film and Playscript Fantastic Mr Fox</p> <p>Puppet Shows</p>

Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Detective Fiction Sherlock Holmes Dead Man's Cove</p> <p>Classic War Poetry to Perform Dulce Et Decorum Est</p>	<p>Biography and Autobiography Tom Pearce Rosa parks Katarina Johnson-Thompson</p> <p>Playscripts Link to Christmas performance</p>	<p>Novel as theme Journey to the River Sea</p> <p>Discussion Farming issues (AI, migrant workers, etc)</p>	<p>Classic fiction/ Time slips Tom's Midnight Garden</p> <p>Journalistic writing Local issues</p>	<p>SAT prep</p> <p>Poetry Free verse, blackout poetry</p>	<p>Persuasion Link to geography, Visit Southport!</p> <p>Classic Narrative poetry Charge of the Light Brigade The Lady of Shallot</p>